

# MOVIES

TOHO CINEMAS Niihama (AEON Mall)

September 3 ~	Shang-Chi and the Legend of the Ten Rings	Sub / Dubbed
September 10 ~	Spiral : From the Book of Saw	R15+ Sub
September 17 ~	Reminiscence	Sub
September 23 ~	Minamata	Sub
September 23 ~	The Courier	Sub
October 1 ~	No time to die	Sub
October 8 ~	Prisoners of the Ghostland	Dubbed
October 15 ~	Candyman	PG12 Sub
October 15 ~	Dune	Sub
October 15 ~	The Last Duel	Sub
October 22 ~	Snake Eyes: G.I. Joe Origins	Sub
October 22 ~	Rons Gone Wrong	Dubbed
October 29 ~	The Mauritanian	Sub

Due to the new coronavirus infection, movies might be changed without notice. So please check the homepage for information.

### Information Service

Internet: <http://niihama-aeonmall.com>

Tape (24 hrs): 050-6868-5019 (in Japanese)



This newsletter is published by SGG, a volunteer group that helps foreigners living in Niihama. If you need any advice, information, or support, please contact SGG. SGG would welcome any suggestions, questions, or ideas for monthly articles.

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\*The editor for this month are Y. Tsuzuki and K. Kaida.

# ONE POINT JAPANESE

「聞こえる」「聞ける」の使い方

A: 昼間は暑いけど、夜は涼しくなりましたね。

Hiruma wa atsui kedo, yoru wa suzushiku narimashita ne.

(It's hot in the daytime, but it has become cool at night, hasn't it?)

B: そうですね。虫の音が聞こえてきますね。

Sō desu ne. Mushi no ne ga kikoete kimasu ne.

(Yes. We can hear insects singing.)

A: そういえば、いつのまにか、セミの音が聞こえなくなりました。

Sō ieba, itsu no manika, semi no koe ga kikoenu narimashita.

(That reminds me, I hadn't realized, but I don't hear cicadas anymore.)

B: そう言われてみれば……。Sō iwarete mireba...

(Now that you mention it...)

A: 気がつかないうちに、秋になっているんですね。

Ki ga tsukanai uchi ni, aki ni natte irundesu ne.

(Before you know it, it's autumn!)



A: いつもなら、お祭りの太鼓の練習の音が聞こえてくるのに。

Itsumo nara, omatsuri no taiko no renshū no oto ga kikoete kuru noni.

(Normally, we could hear the sound of festival drummers practicing, but we can't.)

B: 今年もコロナで、お祭りができないからね。

Kotoshi mo korona de omatsuri ga dekinai kara ne.

(Because of corona, we won't be able to have the festival this year either.)

A: 2年続けて太鼓の音が聞けないと、さびしいですね。

2 nen tsuzukete taiko no oto ga kikenai to, sabishī desu ne.

(If I can't hear the sound of the drums two years in a row, I really miss them.)

B: 太鼓の音が聞こえてくると、秋が来たって感じるのに。

Taiko no oto ga kikoete kuru to, aki ga kitatte kanjiru noni.

(When I hear the sound of the drums, I feel autumn is here.)

A: 本当にさびしいですね。

Hontō ni sabishī desu ne.

(I really miss it, don't you?)



< by Niihama Nihongo no Kai >

NNK also provides Japanese lessons for foreigners living in Niihama.

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# What's New?

Niihama City

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## Society and COVID-19

(from Ehime Shimbun, June 27, 2021)

How annoying the society around me is!

I wish I were a bird with wings

to fly for the far away world.

This poem was made by Yamanoue-no-Okura, a poet of Manyō-shū, the Japan's oldest anthology of poems edited about one thousand years ago. I think that the society around him, "yononaka," must have been painful and piercing one thousand years ago, too.

"Yononaka" is peculiar to Japanese society. "Yononaka" forces peer pressure upon us. That is what was said in an interview book between Kokami Shoji, a writer and director from Niihama, and critic Sato Naoki. It has become clear that staying home and wearing a mask under COVID-19 is the order that dictates everyone in our society must act just the same as everyone else.

The speed of inoculation is accelerating rapidly under the slogan "one million shots a day". We expect that vaccination is the key to overcoming COVID-19. As the inoculation rate of each municipality is shown to the public, it seems like an inoculation race among municipalities.

“I was told I’d be fired unless I got vaccinated.”

“I can’t attend my apprenticeship program without getting vaccinated.”

“A list was made. It showed who got vaccinated and who did not.”

“I cannot say ‘no’ to vaccination.”

These are some serious voices of workers in the medical and childcare fields, which were heard in a phone consultation service carried out by the Japan Federation of Bar Associations.

The same situation will occur when inoculations are carried out in companies and universities. Inoculations must be voluntary, not mandatory. Some people worry about the side effects of the vaccine, while others cannot get the shot because of their preexisting disease or allergy. But people in concern worry seriously.

What makes people worry is “yoonaka.” Mr. Kokami said, “If they understand that they are not responsible for their misery, they feel relieved.” No one wants new discrimination or human rights violations over the fight against COVID-19. If each of us has just a little more flexibility and imagination, we can have a more tender “yoonaka.”



### Skateboarding on the wind (from Ehime Shimbun, September 3, 2021)

I sometimes visit Kuroshima Seaside Park in Niihama to feel the nice sea breeze and have a change of pace. The skateboarders in the public skateboard park located in one corner of the park really caught my eye. Adults and children alike skateboard happily there.

Skateboarding basked in the limelight during the recent Tokyo Olympic Games. It also attracted increasing interest in Ehime Pref., to the point where a skateboard-shop owner said, “Inquiries about it are doubling.” I was moved to see the children practicing so hard in the kid’s class, saying “I want to skate in a world competition.”

However, in the past, skateboarding itself came under public scrutiny as the noise in town or damage to property by

skateboarders became social problems nationwide. Support for skateboarding was gathered in signature-collecting campaigns and eventually public skateboard parks were built. I found that the park in Niihama was also built in response of the earnest voice of citizens.

The men who promoted the campaign are trying to do their best to keep the park clean and improve skateboarders’ manners. One of them said with a smile, “Skateboarders are often apt to leave a bad impression, but it’s not so, is it?” I feel a little ashamed of myself because I had always felt they were difficult to approach. I broke into a smile to hear him say, “Please come any time if you want to skateboard.” I can’t help hoping this skateboard park will become a place loved by many people for a long time.

(by Kuroda Nao)



### October Events

#### (1) Let’s travel around the world through cooking ~ Korean dishes

Would you like to experience different parts of the world through cooking?

Date: October 24 (Sun.) 10:00a.m.~12:00p.m.

Place: Fureai Plaza, Cooking room

Maximum number: 16 people

Fee: 800 yen for a member, 1,000 yen for a non-member

Your mask, apron and bandana is needed.

You will have to bring dishes home.

#### (2) CIR Farah’s mini-lecture “Let’s enjoy Malaysian batik”

Are you interested in learning the Malaysian traditional batik technique?

Date: November 7 (Sun.) 10:00a.m.~12:00a.m.

Place: Fureai Plaza, Cooking room

Maximum number: 15 people

Fee: 300 yen for members, 500 yen for non-members

Your mask and apron is needed.



Contact Niihama International Center for Applications and further information.

Tel65-1579 Fax 65-3157 niihamashikokusai@gmail.com

### Online Information in English from Niihama City

#### ☆ A Guide for Living in Niihama



If you need this Guide, please come to the Local Community Division on the second floor of Niihama City Hall. You can get it free of charge.

#### ☆ The Niihama Medical Institution Map

93962\_376168\_misc.pdf (niihama.lg.jp)



#### ☆ How to Sort Your Trash and Garbage



If you need “How to Sort Your Trash and Garbage (English)”, please come to the Garbage Reduction Section on the second floor of Niihama City Hall. You can get it free of charge.

#### ☆ What’s New? in English



#### ☆ Niihama Tourist Information <https://niihama.info/>



#### ☆ A Daily Life Support Portal for Foreign Nationals

